



*Southampton*  
*Stage Dance*  
*Festival*



17<sup>TH</sup> - 19<sup>TH</sup> & 24<sup>TH</sup> - 26<sup>TH</sup>  
MAY 2024



**Adjudicator**  
**Kate Martin**



**@ The Point,**  
**Leigh Road, Eastleigh**

**OFFICIAL SYLLABUS**

**GENERAL ENTRIES OPEN ON 15<sup>TH</sup> JANUARY**

**ENTRIES CLOSE ON 15<sup>TH</sup> FEBRUARY**

**(or before if maximum dance time is reached)**

## Organisation

CHAIR	Sule Taylor
VICE-CHAIR	Yasmin Taylor
TREASURER	Hannah Harrison
SECRETARY	Terri Russell
ADMINISTRATOR	Claire Cadman
TROPHY SECRETARY	Vicki Brunink
PROGRAMME CO-ORDINATORS	Jena Tyler & Yasmin Taylor
ORDINARY MEMBER	Janice Gough
STAGE MANAGERS	Gloria White, Vicki Elliott & Liza Carter
FRONT OF HOUSE LOGISTICS	Robyn Cleghorn
SAFEGUARDING	Tracy Barnes

**Enquiries to:** Mrs Sule Taylor, 70 Crescent Road, Locks Heath, S031 6PF

Tel: 01489 600863 or e-mail the **Festival Secretary:** [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com)

**Registered Charity Number – 1032283**

Affiliated to the **British & International Federation of Festivals** for Music, Dance & Speech

We are an All England nominated festival providing a pathway through to the **All England Dance** competition on alternate years

**Festival website:** [www.southamptonstagedancefestival.com](http://www.southamptonstagedancefestival.com)

### IMPORTANT NOTICE: TROPHIES

**2023 Trophies must be returned by 15<sup>th</sup> March 2024  
at the latest**

**To return trophies please contact Vic Brunink - [vickibrunink@gmail.com](mailto:vickibrunink@gmail.com)**

**Or the festival secretary - [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com)**

Trophies must be returned in good order

If a trophy is lost/damaged or not returned on time, the Committee reserve the right to:

- charge the recipient for repair or replacement and/or
- withhold presentation of further trophies to the recipient and/or school

**Thank you**

## Welcome

I look forward to welcoming you to the 85<sup>th</sup> **Southampton Stage Dance Festival** and our 27<sup>th</sup> at The Point Theatre in Eastleigh on 17<sup>th</sup> -19<sup>th</sup> and 24<sup>th</sup> - 26<sup>th</sup> May 2024.

We provide an educational dance platform and performance opportunity for young people up to the age of 21. Despite its competitive nature we are proud of the friendly atmosphere of our Festival in which dancers are encouraged to give of their best. It will be a week of splendid entertainment.

This year we have had to make a modest increase to entry and audience fees to cover rising costs such as theatre hire and our festival management system but have tried to maintain prices that are reasonable.

Thank you for your ongoing support.



## Adjudicator

Our adjudicator for 2024 is

### Kate Martin



Kate was Janet Palmer's first pupil and trained with her, and at Mayhew School, Northampton in RAD Ballet and ISTD Modern, Tap, National and Greek. She first entered the 'Sunshines' in 1966 and continued to compete in All England festivals until 1978. After studying for a degree in dance, she then worked as a professional dancer in a rival company to Hot Gossip in London and abroad in the early 1980s, as well as acting in T.V. programmes including 'By the Sword Divided', 'Auf Wiedersehen Pet' and 'Shine on Harvey Moon'.

She worked as a choreographer at The Royal Theatre in Northampton, before studying for a P.G.C.E as a dance specialist and then working as Head of Dance, Advisory Teacher of Dance, helping to organise the All England Midlands North Regionals and choreographer for a student touring dance company.

Throughout the years Kate has maintained close contact with the festival movement, being on the committee for Northampton Festival, working as an adjudicator's scribe and entering her own children successfully.

Kate now works as a Dance and Musical Theatre History Lecturer at Urdang Academy, London and thoroughly enjoys working with students in vocational training as well as maintaining contact with the state sector as an A Level examiner. She is more than happy to adjudicate virtually, either for live or recorded online festivals and has spent the summer of 2020 lecturing online and editing professional showreels for agents so is very familiar with the virtual world!

SOUTHAMPTON STAGE DANCE FESTIVAL 2024

**SYLLABUS AND ENTRY FEES**

ARE POSTED ON THE FESTIVAL WEBSITE IN NOVEMBER FOR THE FOLLOWING YEAR  
ALL EMAIL CONTACTS ON OUR MAILING LIST WILL BE NOTIFIED WHEN THE SYLLABUS (THIS DOCUMENT) IS PUBLISHED

**ALL ENTRIES FOR 2024 WILL BE MADE VIA PLAY & PERFORM**

**PRIVATE ENTRIES MUST BE SUPPORTED BY A NOTE  
FROM AN ACCREDITED DANCE TEACHER AT THE TIME OF ENTRY**

**DATE OF BIRTH MUST BE ENTERED FOR EACH COMPETITOR  
CLASS AGE IS AS AT 31<sup>st</sup> AUGUST OF THE YEAR PRECEDING THE FESTIVAL  
IN DUETS, TRIOS, QUARTETS AND GROUPS  
THE AGE OF THE OLDEST COMPETITOR DETERMINES THE CLASS AND FEE**

**ENTRIES OPEN TO SCHOOLS WHO PARTICIPATED IN THE 2023 FESTIVAL ON THE 14<sup>TH</sup>  
JANUARY 2024**

**ALL OTHER ENTRIES (INCLUDING PRIVATE ENTRIES) WILL OPEN ON THE 15<sup>th</sup> JANUARY  
2024 AND WILL NOT BE ACCEPTED BEFORE THEN**

**CLOSING DATE FOR ENTRIES IS 15<sup>th</sup> FEBRUARY  
OR BEFORE IF MAXIMUM DANCE TIME IS REACHED**

ENTRIES WILL BE CAPPED TO **150 MAXIMUM** FOR A LARGE SCHOOL AND **100 MAXIMUM FOR  
A SMALLER SCHOOL**

**NO LATE ENTRIES WILL BE ACCEPTED BUT A RESERVE LIST WILL BE HELD**

PAYMENT FOR ENTRY FEES IS BY **INVOICE** PAYABLE VIA  
**BANK TRANSFER TO ACCOUNT 70854131 AT SORT CODE 20-79-25**  
(PLEASE INCLUDE REFERENCE TO CLEARLY LINK YOUR PAYMENTS TO ENTRIES)

SCHOOLS (AND PARENTS IN THE CASE OF PRIVATE ENTRIES) ARE RESPONSIBLE FOR  
CHECKING DETAILS (E.G. SPELLING, AGE, CLASSES) ARE CORRECT

NO PROGRAMME CHANGES WILL BE ACCEPTED AFTER 1<sup>ST</sup> MARCH

## Entry fees

Fee per dancer	Solos	Duets	Trios/quartets	Groups
10 & under	£6.50	£5 (each)	£4 (each)	£20 (per group)
11 & over	£7.50	£5 (each)	£4 (each)	£20 (per group)

- The age of a competitor is taken as of 1<sup>st</sup> September of the year preceding the Festival
  - In Duets/Trios/Quartets/Groups the age of the oldest competitor determines the class and fee
- \* Note that the age limit for Solos is 18 years (all other classes maximum 21 years)

# Privacy Policy

## Statement

GDPR stands for General Data Protection Regulation and replaces the previous Data Protection Directives that were in place. It was approved by the EU Parliament in 2016 and came into effect on 25th May 2018.

GDPR states that personal data should be 'processed fairly & lawfully' and 'collected for specified, explicit and legitimate purposes' and that individuals data is not processed without their knowledge and are only processed with their 'explicit' consent. GDPR covers personal data relating to individuals. Southampton Stage Dance Festival is committed to protecting the rights and freedoms of individuals with respect to the processing of children's, parents, visitors and staff personal data.

The Data Protection Act gives individuals the right to know what information is held about them. It provides a framework to ensure that personal information is handled properly.

## GDPR includes 7 rights for individuals

### 1) The right to be informed

Southampton Stage Dance Festival is a registered Dance Festival with the British & International Federation of Festivals and as so, is required to collect and manage certain data. We need to know parent's names, addresses, telephone numbers, email addresses. We need to know children's' full names, addresses, date of birth. We are requested to provide some or all of this data to The British and International Federation of Festivals and other external examining boards, competitions for entries into correct categories and Hampshire county council areas for performance licences should they be required.

Southampton Stage Dance Festival is required to hold data on its Teachers; names, addresses, email addresses, telephone numbers, date of birth, bank details. This information is also required for Disclosure and Barring Service checks (DBS) through the DDC.

Southampton Stage Dance Festival uses Cookies on its website to collect data for Google Analytics, this data is anonymous.

### 2) The right of access

At any point an individual can make a request relating to their data and Southampton Stage Dance Festival will need to provide a response (within 1 month). Southampton Stage Dance Festival can refuse a request, if we have a lawful obligation to retain data but we will inform the individual of the reasons for the rejection. The individual will have the right to complain to the ICO if they are not happy with the decision.

### 3) The right to erasure

You have the right to request the deletion of your data where there is no compelling reason for its continued use. However Southampton Stage Dance Festival has a legal duty to keep children's, parents and teachers details for a reasonable time, Southampton Stage Dance Festival retain these records for 3 years after leaving the school. At this point, all data will be deleted from our database.

### 4) The right to restrict processing

Parents and teachers can object to Southampton Stage Dance Festival processing their data. This means that records can be stored but must not be used in any way, for example reports or for communications. In this instance, other plans must be discussed with the individuals for the set up of receiving information about their classes and emergency contact.

## SOUTHAMPTON STAGE DANCE FESTIVAL 2024

### 5) The right to data portability

Southampton Stage Dance Festival requires data to be transferred from one IT system to another; such as from Southampton Stage Dance Festival to the Local Authority, for performance BOPA licences, and dance Associations for examinations. These recipients have their own policies and procedures in place in relation to GDPR.

### 6) The right to object

Parents and staff can object to their data being used for certain activities like marketing or research.

### 7) The right not to be subject to automated decision-making including profiling.

Automated decisions and profiling are used for marketing based organisations. Southampton Stage Dance Festival does not use personal data for such purposes.

## **Storage and use of personal information**

All previous paper copies of children's and staff records are kept in a locked file along with timetable of the festival, which includes the childrens names for use of the staff at the festival. From this point forward all information will be taken electronically.

This software is password protected on all devices.

**Processors of data** will have a data processing contract with Southampton Stage Dance Festival to protect your data. These include teachers, back stage helpers and workshop leaders as below.

During performances or workshops data may be printed out to create a register with medical information and emergency contact numbers for workshop leaders or back stage helpers. This is for the children's safety and will be shredded after the event has ended.

A published programme will be made available each year which the public can buy. This will only contain the child's full name and no other information.

Southampton Stage Dance Festival collects a large amount of personal data every year including; names and addresses of those on the waiting list. These records are deleted if the child does not attend or added to the child's file and stored appropriately.

GDPR means that Southampton Stage Dance Festival must;

- \* Manage and process personal data properly
- \* Protect the individual's rights to privacy
- \* Provide an individual with access to all personal information held on them

This Policy was created in November 2023

## Creating Safer Festivals For Everyone

The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival:  
**The Festival Safeguarding Officer (FSO) of Southampton Stage Dance Festival is Tracy Barnes**
3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are Creating Safer Festivals for Everyone 2 unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.
8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website.

By completing and submitting the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**Please note the Festival Committee strongly advise that parental/guardian consent is gained before posting any images of children, participating in the festival, on social media**

## **Child Protection Policy**

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

**Last Reviewed: May 2022**



## SOUTHAMPTON STAGE DANCE FESTIVAL 2024

### Class Numbers

Solos	Classical or *modern ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern
5 years and under	1	2	3	4	5	6	7	
6 years	11	12	13	14	25	16	17	
7 years	21	22	23	24	25	26	27	
8 years	31	32	33	34	35	36	37	
9 years	41	42	43	44	45	46	47	
10 years	51	52	53	54	55	56	57	
11 years	61	62	63	64	65	66	67	
12 years	71	72	73	74	75	76	77	
13 years	81	82	83	84	85	86	87	
14 years	91	92	93	94	95	96	97	
15 years	101	102	103	104	105	106	107	
16-18 years	111	112	113	114	115	116	117	

Narrative/Character classes, Global Dance classes and Greek classes the title/country/region of the dance must be added.  
Competitors from Modern Ballet must be 13 years of age or over

Duets	Classical or *Modern Ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern / Jazz	Contemporary
10&under	201	202	203	204	205	206	207		
14&under	211	212	213	214	215	216	217	218	
21&under	221	222	223	224	225	226	227	228	229

Trios/quartets	Classical or *Modern Ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern / Jazz	Contemporary
10&under	301	302	303	304	305	306	307		
14&under	311	312	313	314	315	316	317	318	
21&under	321	322	323	324	325	326	327	328	329

Groups	Classical or *Modern Ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern / Jazz	Contemporary
10&under	401	402	403	404	405	406	407		
14&under	411	412	413	414	415	416	417	418	
21&under	421	422	423	424	425	426	427	428	429

A group is defined as at least 5 and a maximum of 30 dancers (AED rules). The number of performers in each group must be notified to the Festival at [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com) by 1 March prior to the Festival.

Note that we are unable to accept more than two groups from each school in each class due to limitation in changing space. Please note that classes may be divided or amalgamated where necessary.

## Time limits

		10 & Under	11 & Over
SOLOS	All except Musical Theatre	1.5	2.0
	Musical Theatre	2.0	2.5
DUETS / TRIOS / QUARTETS	All except Musical Theatre	2.5	2.5
	Musical Theatre	3.0	3.0
GROUPS	All except Musical Theatre	4.0	4.0
	Musical Theatre	4.5	4.5

## Marking

75-78 A performance limited in its' communication

78-80 A performance showing development of technique and/or communication


81-83 A capable performance showing some artistic appreciation and/or technical ability

84-86 A convincing performance technically and artistically

87-89 An excellent performance technically and artistically

90+ An exceptional performance, both technically and artistically

## LSC Scholarship

	<p><b>Dancers entering solos at the Southampton Stage Dance Festival will have a wonderful opportunity as our adjudicator is able to award one dancer aged 16yrs+ a 5-day Summer Course <i>at the LONDON STUDIO CENTRE.</i></b></p> <p><b>These courses are designed for students who are thinking of entering full-time dance training</b></p>
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<p>The 2024 programme is as follows: (for dates see LSC website) <a href="http://www.londonstudiocentre.org/course/summer-programme/">www.londonstudiocentre.org/course/summer-programme/</a></p>	<p>Ballet Contemporary Jazz Dance Music Theatre</p>
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All courses require a minimum of 3 years dance training including at least 2 years of ballet. The Festival will make a contribution towards travel and accommodation costs.

The scholarship winner will be chosen by our adjudicator based on the solos performed at the Festival. Interested/qualified dancers should register their names with the festival secretary, or at the ticket desk during the Festival (before their first dance) [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com)

## Venue

**The Point Theatre, Leigh Road, Eastleigh, SO50 9DE**

For information on The Point Theatre and parking in Eastleigh please see these websites:

[www.thepointeastleigh.co.uk](http://www.thepointeastleigh.co.uk)    [www.eastleigh.gov.uk](http://www.eastleigh.gov.uk)

### Theatre admission charges 2024

	<b>1 session</b>	<b>2 sessions</b>	<b>All day</b>	<b>Whole Festival</b>
<b>Adult</b>	<b>£4.00</b>	<b>£7.00</b>	<b>£10.00</b>	<b>£45.00</b>
<b>Concessions</b>	<b>£3.00</b>	<b>£5.00</b>	<b>£7.00</b>	<b>£30.00</b>

Concessions = OAPs and children 14 & under

Performers and children 2 years & under free. No student discounts

**Programme - £4.00 available April 2024**

## Funding and Expenses

The Southampton Stage Dance Festival, like the 300+ other Festivals which are affiliated to the British and International Federation of Festivals, is a registered charity and receives no public funding, no government grants, no lottery funding and no Arts Council grants

The Festival derives its income wholly from entry fees and door/ticket charges. The Voluntary Organising Committee aims for a split of approximately 50/50 between these two sources of income to limit competitor costs to a reasonable level. The event incurs many expenses, the major ones being the hire of the theatre and associated costs (approx 60%), adjudicator's fees/expenses (approx 20%), and medals/certificates/awards (approx 10%).

The Festival movement is dedicated to providing the opportunity for young people to perform in public and to receive advice and encouragement from professional adjudicators. By bringing this creative art into the community, the Festival provides audiences with some excellent entertainment at a reasonable price.

It is possible that expenses could be reduced by re-locating to a less expensive venue, e.g. a school, but this type of accommodation is very difficult to find and the Committee feels that the best platform available - a professional theatre stage with proper changing rooms, tiered seating and other facilities - should be provided.

It is hoped that the above information provides a little background into the way our Festival is organised. Donations in cash and kind, and any other help are always welcome. The Festival is organised entirely by volunteer staff. **Volunteers to assist with the running of the Festival, particularly during the actual week at the theatre are always needed.** Please contact a Committee member if you wish to help in any way.

## Festival Rules

1. The competition is for amateurs and students who do not derive the main part of their income from the teaching or performance of dance
2. Competitors attending full time vocational dance school are not eligible to enter the Festival.
3. The age of competitors is taken as on 31st August of the previous year of the Festival. Duets, Trios, Quartets and Groups the age of the oldest competitor determines the class and fee.
4. The Committee reserves the right to return any entry without assigning a reason
5. All Private Entries must be accompanied by a supporting letter from their Teacher / Dance school Principal
6. The Committee may combine Sections or Classes when entries are small, divide when large and make other regulations or interpret or qualify any rules as occasion may arise.
7. The competition does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. It contributes to a Group License to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are responsible for seeking permission to re-record from the recording companies concerned.
8. Photography, film, video, or tape recording is prohibited in the performance hall.
9. The Adjudicator's decision is final, no discussion or correspondence concerning any decision may ensue. The adjudicator may not award a place when it is his/her opinion that the standard is not sufficiently high or when individuals infringe the rules.
10. Communication with the adjudicator concerning any matters relating to the competition by competitors, teachers, and other interested parties prior to or during the competition is prohibited and may lead to disqualification.
11. The stage and wings are out of bounds to all except authorised personnel and competitors about to perform. Competitors who have danced must leave and only return to the wings three numbers before the end of their class. Authorised persons include one assistant from each school who may accompany children under 8 years and others for the purpose of wardrobe or props.
12. Competitors must dance in the correct programme order, report to the stage official at least 15 minutes before their class is due to start and be ready in the wings before their number is announced. Absentees may risk disqualification.
13. Music must be uploaded to our online platform which for 2024 will be Play and Perform. This should be uploaded by 15<sup>th</sup> April at the latest. Competitors/teachers/parents will be asked to check all music on check-in at the festival but please ensure there is a back-up available, preferably on CD, in case of technical difficulties.
14. Competitors may perform not more than once in their own age group for each solo section and for each technique in a Duet, Trio or Quartet Section. Younger competitors may perform out of their age group not more than once in each technique for a more senior Duet, Trio, Quartet or Group Section. A minimum of FIVE and a maximum of THIRTY dancers constitutes a Group.
15. Time limits for dances must not be exceeded.
16. When requested in advance the official will announce the title of a dance and when obscure a short synopsis, not longer than 30 words, can be provided.
17. The sound box is out of bounds to all except authorised personnel.
18. The quality of recordings and suitability of recorded vocals may be taken into account by the adjudicator
19. Pre recorded music used in Musical Theatre sections must not contain any singing or chanting. Pre-recorded music used in Tap Sections must not include any recorded Tap or similar sound effect.
20. Pointe work is not allowed for any competitor under 13 years of age.

## SOUTAMPTON STAGE DANCE FESTIVAL 2024

21. Additional information will be required for some sections prior to the festival:
  - a. Titles for Narrative/Character, Global and Greek sections and Contemporary if appropriate
  - b. The numbers of dancers in groups
22. No food or drink and no smoking (including the use of eCigarettes) is allowed in the auditorium
23. Audience entry to the auditorium must not occur during a performance or adjudication and is at the discretion of the stewards.
24. Audiences should show their appreciation via applause only – cheering and whooping is not encouraged
25. There will be no re-dances except in the case of technical failure or at the adjudicators discretion
26. Not all classes carry a trophy and are awarded at the discretion of the Committee
27. Trophies or other awards will not normally be awarded unless a mark of 84 or above is achieved. The awarding of a trophy or other award is solely at the discretion of the Adjudicator and where marks are tied the adjudicator which select the performer to receive the trophy. There will be no shared awards.
28. Trophy winners may have their name and the Festival year inscribed on the trophy at their own expense as long as the style is consistent with the existing engravings.
29. All trophies awarded at the festival should be returned by no later than the 15<sup>th</sup> March in the following year and should be in good, clean condition.
30. If a trophy is lost, damaged or not returned on time the Committee reserves the right to:
  - a. Charge the recipient for repair or replacement
  - b. Withhold presentation of further trophies to the recipient and/or school

## Notes to teachers

### **ALL ENTRIES TO THE 2024 FESTIVAL, INCLUDING MUSIC UPLOAD, WILL BE MADE VIA THE ONLINE PLATFORM**

Due to our reduced days for 2024 entries will open only to schools who participated in 2023 on the 14<sup>th</sup> January 2024. All other entries (including private entries) will be accepted from the 15<sup>th</sup> January and not before. Entries will close on the 15<sup>th</sup> February 2024 or before if our maximum run time is reached.

To ensure fair access to our festival, we are asking the vast majority of schools to limit entries to no more than 100 per school (inclusive of entries from faculties linked or aligned to the main school). For schools with more than 45 competitors the cap will be 150 total dances.

Please be realistic with your entries - All England Dance are limiting solo entries (to finals) to a maximum of 5, duets to a maximum of 4 and the same for trios/quartets and have placed a cap on the total number of groups that schools can enter.

We will try to avoid, but cannot guarantee avoidance of, any clashes with sections scheduled for the AED regional finals.

Please check your entries carefully including the accuracy of names spellings and classes entered and D.O.B. This is easy to do in the online portal but please ask if you are unsure. Programme changes will not be possible after the 1<sup>st</sup> March and we aim to have a draft schedule out to you by mid-March and the completed programme, early April.

The class timetable will depend on the number and types of entries but will look something like:

17<sup>th</sup> – 19<sup>th</sup> May – Juniors and some intermediate sections.

Friday: Afternoon session 14:00-17:00 Evening session 17.30 – 20:00pm

Saturday and Sunday: Morning sessions 9:00-13:00 Afternoon sessions 14:00-17:00 Evening session 17:30-20:00

(our youngest performers will not be asked to perform late in the evening sessions)

24<sup>th</sup> – 26<sup>th</sup> May – Seniors and remaining intermediate sections.

Friday, Saturday & Sunday: Morning session 09:00-13:00 Afternoon session 14:00 – 17:00

Evening session 17:30-20:00

**Music** must be uploaded to the online platform by the 15<sup>th</sup> April – any entry missing music will be considered a withdrawal unless otherwise indicated. Please ensure there is a back-up available at the festival, preferably on CD.

Please note the following recommendations from the Federation:

In all dance categories costume, movement, music and words must be appropriate to the age of the performers. Bad language will not be accepted in any class .

The song/dance content of an entry in the Musical Theatre class does not necessarily have to be a 50/50 split but must be a balanced performance combining song and movement to create a good characterisation.

## SOUTAMPTON STAGE DANCE FESTIVAL 2024

For further guidance the All England Syllabus and Class descriptions can be found here: [AED Dance Competition - All England Dance \(all-england-dance.org.uk\)](http://all-england-dance.org.uk)

The following must be submitted at the time of entry:

- For all **Groups** the number of performers (note that we are unable to accept more than two groups from each school in each class due to limitation in changing space)
- For all **Global** dance, the Country/Region of the dance
- For all **Narrative/Character** sections the title of the dance
- For all **Greek** sections the title of the dance
- **Contemporary** titles are recommended but not required

### At the Festival:

Teachers are asked to the attention of parents/guardians to our [Child Protection Policy](#) (in the Syllabus) and to remind them that they are responsible for the safety of their children and should accompany them throughout the Festival.

We strongly advise that dancers do not wear revealing costumes in the foyer/café area as these spaces are open to the public.

A maximum of **two teacher's tickets** will be issued to each recognised school and can only be used by teachers. Eligible teacher names must be provided to [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com) **prior to the Festival.**

We are hoping to be able to accept cash and card again at the festival but it is worth having cash as a back up in case of technical difficulties.

Please keep the **Foyer and Café** areas clear - these are open to members of the general public and must not be used for make-up, rehearsals or picnics. Food and drink (except bottled water) are not allowed in the Auditorium.

The stage will NOT be available for **rehearsals** during breaks.

Please ensure that all competitors check in at the main desk on arrival and report to the atrium **at least 15 minutes** before their section is due to start.

For **Narrative/Character and Greek** entries a short synopsis **not exceeding 30 words** may be submitted at the check-in desk to be announced prior to the performance.

**There will be no re-dances except in the case of technical failure or at the adjudicators discretion.**

**Our festival is dependent on volunteers for its continued existence. Some of you already assist in many ways but it would be most helpful if schools could put forward volunteers for ushering duties in the auditorium. Commitment to a complete session (morning, afternoon or evening) will entitle the individual to free admission to the whole festival. Contact the festival secretary at [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com) or you can speak to us on the ticket desk during the Festival.**

**Thank you.**

All persons participating in the Festival do so at their own risk. The Festival will not be liable for personal injury, theft or loss of personal possessions or damage thereto.