



*Southampton*  
*Stage Dance*  
*Festival*



27<sup>TH</sup> MAY – 4<sup>TH</sup> JUNE  
2023



Adjudicator  
Jill Redford

@

The Point  
Leigh Road, Eastleigh



**OFFICIAL SYLLABUS**

**PLEASE RETURN YOUR ENTRIES on TIME**  
**(but no entries accepted before 15<sup>th</sup> January)**

**ENTRIES CLOSE 15<sup>th</sup> FEBRUARY 2023**  
**(or before if maximum dance time is reached)**

## Organisation

CHAIR	Sule Taylor
VICE-CHAIR	Mary Graham
TREASURER	Vacant
SECRETARY	Terri Russell
ADMINISTRATOR	Claire Cadman
TROPHY SECRETARIES	Vicki Butler, Liza Carter & Yasmin Taylor
PROGRAMME CO-ORDINATORS	Mary Graham & Jena Tyler
OFFICIAL SCRIBE	Janice Gough
STAGE MANAGER	Gloria White
FRONT OF HOUSE CO-ORDINATORS	Sharon Phillips & Robyn Cleghorn
ORDINARY MEMBERS	Vicki Brunink & Janey Vicens
SAFEGUARDING	Tracy Barnes

Enquiries to: Mrs Sule Taylor, 70 Crescent Road, Locks Heath, S031 6PF

Telephone: 01489-600863 or e-mail the **Festival Secretary** at  
[southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com)

Registered Charity Number 1032283

Affiliated to the British & International Federation of Festivals  
for Music, Dance & Speech of which Her Majesty the Queen is Patron

Festival website: [www.southamptonstagedancefestival.com](http://www.southamptonstagedancefestival.com)

### **TROPHIES : IMPORTANT NOTICE** **2022 TROPHIES MUST BE RETURNED BY** **15<sup>TH</sup> MARCH 2023 AT THE LATEST**

Please return trophies to

Vicki Butler (02392-503680) at Whitestone School of Dance  
or Liza Carter (07974-968340) at Emjay School of Dance  
or Yasmin Taylor (01489-570843) at Yasmin Taylor Academy of Dance  
or contact Sule Taylor (01489-600863) email: [suletaylor@hotmail.com](mailto:suletaylor@hotmail.com)

Trophies must be returned in good order.  
If a trophy is lost/damaged or not returned on time,  
the Committee reserves the right to:  
charge the recipient for repair or replacement and/or  
withhold presentation of further trophies to the recipient and/or school.

Thank you

## Welcome

I look forward to welcoming you to the 84<sup>th</sup> **Southampton Stage Dance Festival** and our 26<sup>th</sup> at The Point Theatre in Eastleigh on 27th May – 4<sup>th</sup> June 2023.

We provide an educational dance platform and performance opportunity for young people up to the age of 21. Despite its competitive nature we are proud of the friendly atmosphere of our Festival in which dancers are encouraged to give of their best. It will be a week of splendid entertainment. We are pleased to confirm that once again, particularly in light of cost of living pressures, we are freezing our entry fees and theatre admission charges to enable our local communities to enjoy as much of the festival as possible.



Thank you for your ongoing support.

Mrs Sule Taylor (Festival Committee Chairperson)

## Adjudicator

Our adjudicator this year is

### Jill Redford



Jill was Arts Awards Ballet champion at the age of twelve and went on to train at the Bird College of Performing Arts, gaining her teaching qualifications including Advanced R.A.D. She was lucky to have dance/singing and acting training from some wonderful teachers – Pauline Bird, Rosemary Woodd, Pat Izen, Jenny Taylor, Doreen Bird, Gwen Carter, Susan Towns, Jackie Haywood and Marjorie Field.

Jill also studied with Matt Mattox at The Place in London. After a professional career in the UK and abroad working in the theatre with such stars as Peter Butterworth, Bernie Clifton, John Hanson and Lenny Henry, Jill decided to teach, owning her own school in Sussex.

After her first son was born, she handed her school on and she became a freelance teacher/choreographer/adjudicator/performer. Jill has choreographed for the Edinburgh festival for fashion shows and many musicals.

She is an Equity member, an examiner for the Imperial Society of Teachers of Dancing and adjudicator for the British Federation of Festivals, which includes being a member of the All England panel of adjudicators. Many of Miss Redford's ex pupils are now studying at theatre colleges or are working in the business.

She very much looks forward to adjudicating at the Southampton Stage Dance Festival and wishes Good Luck to all the competitors

## Entry Process

**SYLLABUS AND ENTRY FEES**

ARE POSTED ON THE FESTIVAL WEBSITE IN NOVEMBER FOR THE FOLLOWING YEAR  
ALL EMAIL CONTACTS ON OUR MAILING LIST WILL BE NOTIFIED WHEN THE SYLLABUS (THIS DOCUMENT) IS  
PUBLISHED

**ALL ENTRIES FOR 2023 WILL BE MADE VIA THE ONLINE PLAY & PERFORM  
PLATFORM**

**PRIVATE ENTRIES** MUST BE SUPPORTED BY A NOTE  
FROM AN ACCREDITED DANCE TEACHER AT THE TIME OF ENTRY

**DATE OF BIRTH** MUST BE ENTERED FOR EACH COMPETITOR  
CLASS AGE IS AS AT 1st SEPTEMBER OF THE YEAR PRECEDING THE FESTIVAL  
IN DUETS, TRIOS, QUARTETS AND GROUPS  
THE AGE OF THE OLDEST COMPETITOR DETERMINES THE CLASS AND FEE

**NO ENTRIES WILL BE ACCEPTED BEFORE 15th JANUARY**

**CLOSING DATE FOR ENTRIES IS 15th FEBRUARY**  
OR BEFORE IF MAXIMUM DANCE TIME IS REACHED

**NO LATE ENTRIES WILL BE ACCEPTED BUT A RESERVE LIST WILL BE HELD**

PAYMENT FOR ENTRY FEES IS BY **INVOICE** PAYABLE VIA  
**BANK TRANSFER** TO ACCOUNT **70854131** AT SORT CODE **20-79-25**  
(PLEASE INCLUDE REFERENCE TO CLEARLY LINK YOUR PAYMENTS TO ENTRIES)

**NO PROGRAMME CHANGES WILL BE ACCEPTED AFTER 1ST MARCH**

## Entry Fees for 2023

Fee per dance	Solos	Duets	Trios / Quartets	Groups
Age 10 & under	£5.50	£7.50	£8.40	£18.00
Age 11 and over	* £6.00	£8.00	£9.60	£20.00

- The age of a competitor is taken as of 1<sup>st</sup> September of the year preceding the Festival
  - In Duets/Trios/Quartets/Groups the age of the oldest competitor determines the class and fee
- \* Note that the age limit for Solos is 18 years (all other classes maximum 21 years).

## Data Protection Policy

The Southampton Stage Dance Festival is a registered charity (number 1032283) established to provide an educational dance platform for young people up to the age of 21.

The Festival maintains personal information on a variety of individuals for legitimate purposes :

The festival maintains personal information on a variety of individuals for legitimate purposes:

- COMMITTEE MEMBERS, VOLUNTEERS, ADJUDICATORS and others: names and contact details for communications relevant to the running of the Festival
- TEACHERS/PARENTS/GUARDIANS of competitors: names and contact details for communications relevant to the running of the Festival and for the return of trophies
- COMPETITORS: names, dates of birth, classes entered and marks awarded for programme class lists, and any other information which may be required by Local Authorities for the purpose of child performance licensing
- PAST COMPETITORS: names to maintain an archive of award winners

The information is kept securely in hardcopy and/or password-protected digital format and is available only to authorised Festival staff for legitimate purposes on a strict 'need to know' basis .

The information will not be shared with any third party except for competitor names to be listed in the Festival programme, names of trophy winners to be published on the Festival website and other competitor information required by legitimate bodies for entry to National and International competitions or required by Local Authorities for child performance licensing. You have the right at any time to review the information held for you and to request that it be modified or deleted. The Festival will endeavour to comply with such requests within 10 working days. Address requests to the Festival's Secretary at [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com)

The information will be kept until such time as the Festival no longer needs it or you request us to remove it.

This policy will be reviewed periodically by the Festival Committee to ensure that it continues to meet the highest standards of Data Protection. This version issued November 2018.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive **Safeguarding Policy** adopted by all Federation Festivals .
2. One or more designated Festival Safeguarding Officers (FSOs) appointed for each Federation Festival. **The Festival Safeguarding Officer (FSO) of Southampton Stage Dance Festival is Tracy Barnes**
3. Best practice advice in the form of **Safe Working Practice and Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice and Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

**Please note the Festival Committee strongly advise that parental/guardian consent is gained before posting any images of children, participating in the festival, on social media**

## Safeguarding Policy

**The British and International Federation of Festivals for Music, Dance and Speech** works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**SOUTHAMPTON STAGE DANCE FESTIVAL 2023**

## **Class Numbers**

<b>Solos</b>	<b>Classical or *contemporary ballet</b>	<b>Narrative / Character</b>	<b>Global Dance (National)</b>	<b>Classical Greek</b>	<b>Modern / Jazz</b>	<b>Musical Theatre</b>	<b>Tap</b>	<b>Lyrical Modern / Jazz</b>	<b>Contemporary</b>
5 years and under	1	2	3	4	5	6	7		
6 years	11	12	13	14	25	16	17		
7 years	21	22	23	24	25	26	27		
8 years	31	32	33	34	35	36	37		
9 years	41	42	43	44	45	46	47		
10 years	51	52	53	54	55	56	57		
11 years	61	62	63	64	65	66	67	68	
12 years	71	72	73	74	75	76	77	78	
13 years	81	82	83	84	85	86	87	88	89
14 years	91	92	93	94	95	96	97	98	99
15 years	101	102	103	104	105	106	107	108	109
16-18 years	111	112	113	114	115	116	117	118	119

For Narrative/Character classes, Global Dance classes and Greek classes the title/country/region of the dance must be added at the time of entry

Competitors for Contemporary ballet must be 13 years or over



Duets	Classical or *Contemporary Ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern / Jazz	Contemporary
10&under	201	202	203	204	205	206	207		
14&under	211	212	213	214	215	216	217	218	
21&under	221	222	223	224	225	226	227	228	229

Trios/quartets	Classical or *Contemporary Ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern / Jazz	Contemporary
10&under	301	302	303	304	305	306	307		
14&under	311	312	313	314	315	316	317	318	
21&under	321	322	323	324	325	326	327	328	329

Groups	Classical or *Contemporary Ballet	Narrative / Character	Global Dance (National)	Classical Greek	Modern / Jazz	Musical Theatre	Tap	Lyrical Modern / Jazz	Contemporary
10&under	401	402	403	404	405	406	407		
14&under	411	412	413	414	415	416	417	418	
21&under	421	422	423	424	425	426	427	428	429

A Group is defined as at least 5 and a maximum of 30 dancers (AED rules). The number of performers in each group must be notified to the Festival at [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com) by 1 March prior to the Festival.

Note that we are unable to accept more than two groups from each school in each class due to limitation in changing space. Please note that classes may be divided or amalgamated where necessary.

## Time Limits

(in minutes)		10 years & under	11 years & over
SOLOS	All except Musical Theatre	1.5	2.0
	Musical Theatre	2.0	2.5
DUETS, TRIOS & QUARTETS	All except Musical Theatre	2.5	2.5
	Musical Theatre	3.0	3.0
GROUPS	All except Musical Theatre	4.0	4.0
	Musical Theatre	4.5	4.5

## Marking

75-78 A performance limited in its communication

78-80 A performance showing development of technique and/or communication


81-83 A capable performance showing some artistic appreciation and/or technical ability

84-86 A convincing performance technically and artistically

87-89 An excellent performance technically and artistically

90+ An exceptional performance, both technically and artistically

## LSC Scholarship

	<p><b>Dancers entering solos at the Southampton Stage Dance Festival will have a wonderful opportunity as our adjudicator is able to award one dancer aged 16yrs+ a 5-day Summer Course <i>at the LONDON STUDIO CENTRE.</i></b></p> <p><b>These courses are designed for students who are thinking of entering full-time dance training.</b></p>
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<p>The 2024 programme is as follows: (for dates see LSC website) <a href="http://www.londonstudiocentre.org/course/summer-programme/">www.londonstudiocentre.org/course/summer-programme/</a></p>	<p>Ballet Contemporary Jazz Dance Music Theatre</p>
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All courses require a minimum of 3 years dance training including at least 2 years of ballet.  
The Festival will make a contribution towards travel and accommodation costs.

The Festival nominee will be chosen by our adjudicator based on the solos performed at the Festival. Interested/qualified dancers should register their names with the festival secretary, or at the ticket desk during the Festival (before their first dance) [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com)

## Venue

### **The Point Theatre, Leigh Road, Eastleigh S050 9DE**

For information on The Point and parking in Eastleigh see these websites :

<http://www.thepointeastleigh.co.uk> and <https://www.eastleigh.gov.uk>

#### **Theatre admission *charges* for the 2023 Festival**

	1 session	2 sessions (in 1 day)	3 sessions (all day)	Whole festival
Adults	£3.50	£6.00	£8.00	£40.00
Concessions	£2.50	£4.00	£5.00	£26.00

Concessions = OAPs & children 14 years & under.

Performers and children 2 years & under free. No student discounts.

### **Programmes £3.50 - to be available from early April**

## Funding and Expenses

The Southampton Stage Dance Festival, like the 300+ other Festivals which are affiliated to the British and International Federation of Festivals, is a registered charity and receives no public funding, no government grants, no lottery funding and no Arts Council grants.

The Festival derives its income wholly from entry fees and door/ticket charges. The Voluntary Organising Committee aims for a split of approximately 50/50 between these two sources of income to limit competitor costs to a reasonable level. The event incurs many expenses, the major ones being the hire of the theatre and associated costs (approx 50%), adjudicator's fees/expenses (approx 20%), and medals/certificates/awards (approx 10%).

The Festival movement is dedicated to providing the opportunity for young people to perform in public and to receive advice and encouragement from professional adjudicators. By bringing this creative art into the community, the Festival provides audiences with some excellent entertainment at a reasonable price.

It is possible that expenses could be reduced by re-locating to a less expensive venue, e.g. a school, but this type of accommodation is very difficult to find and the Committee feels that the best platform available - a professional theatre stage with proper changing rooms, tiered seating and other facilities - should be provided.

It is hoped that the above information provides a little background into the way our Festival is organised. Donations in cash and kind, and any other help are always welcome. The Festival is organised entirely by volunteer staff. **Volunteers to assist with the running of the Festival, particularly during the actual week at the theatre are always needed.** Please contact a Committee member if you wish to help in any way.

## Festival Rules

1. The competition is for amateurs and students who do not derive the main part of their income from the teaching or performance of dance.
2. Competitors attending full time vocational dance school are not eligible to enter the Festival.
3. The age of competitors is taken as on 1st September of the previous year of the Festival. In Duets, Trios, Quartets and Groups the age of the oldest competitor determines the class and fee.
4. The Committee reserves the right to return any entry without assigning a reason
5. All Private Entries must be accompanied by a supporting letter from their Teacher / Principal of Dance School.
6. The Committee may combine Sections or Classes when entries are small, divide when large and make other regulations or interpret or qualify any rules as occasion may arise.
7. The competition does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. It contributes to a Group License to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are responsible for seeking permission to re-record from the recording companies concerned.
8. Photography, film, video, or tape recording is prohibited in the performance hall.
9. The Adjudicator's decision is final, no discussion or correspondence concerning any decision may ensue. The Adjudicator may not award a place when it is his/her opinion that the standard is not sufficiently high, or when individuals infringe the rules.
10. Communication with the Adjudicator concerning any matters relating to the competition by competitors, teachers, and other interested parties prior to or during the competition is prohibited and may lead to disqualification.
- II. The stage and wings are out of bounds to all except authorized persons and competitors about to perform. Competitors who have danced must leave and only return to the wings three numbers before the end of their class. Authorised persons include one assistant from each school who may accompany children under 8 years and others for the purpose of wardrobe or props.
12. Competitors must dance in correct program order, report to the stage official 15 minutes before they are due to dance, and be ready in the wings before their number is announced, absentees risk disqualification.
13. Music must be recorded on a good quality CD-R (not CR-RW or DVD) in "audio" format (not mp3 or any other format). The disk should have no scratches on the playing surface and must contain the required music as the first or only track. We recommend that you have a backup CD-R, preferably recorded on different equipment. The disc should be marked with the performer's name. Music must be delivered to the Music Collection Desk at least 30 minutes before the start of the class.
14. Competitors may perform not more than once in their own age group for each Solo Section and for each technique in a Duet , Trio or Quartet Section. Younger competitors may perform out of their age group not more than once in each technique for a more senior Duet, Trio, Quartet or Group Section. A minimum of FIVE and a maximum of THIRTY dancers constitutes a Group.
15. Time limits for dances must not be exceeded.
16. When requested in advance the Official will announce the title of the dance and, when a story is obscure a short synopsis not exceeding 30 words.
17. The sound box is out of bounds to all except authorized personnel.
18. The quality of recordings and suitability of recorded vocals may be taken into account by the Adjudicator.

## SOUTHAMPTON STAGE DANCE FESTIVAL 2023

19. Pre-recorded music used in Song and dance Sections must not include any singing or chanting on the cassette. Pre-recorded music used in Tap Sections must not include any recorded Tap or similar sound effect.
20. Pointe work is not allowed for any competitor under 13 years old.
21. Taps must be fixed, single sound and used only in Tap classes.
22. Additional information will be required for some classes prior to the Festival, including:
  - for Choreography classes (for which arrangements must be the unaided work of the competitor) a description of the dance
  - for National classes the country/region of the dance
  - for Groups the number of dancers in the GroupFailure to provide such information in the format and by the date specified in the syllabus will result in disqualification.
23. No food or drink (except bottled water) or smoking (including electronic cigarettes) is allowed in the auditorium.
24. Audience entry to the auditorium must not occur during a performance or adjudication, and is at the discretion of the stewards.
25. Audiences should show their appreciation of a performance by applause - cheering is not encouraged.
26. There will be no re-dances unless CD fails.
27. Not all classes will carry a trophy - allocation is at the discretion of the Committee
28. Trophies or other awards will not normally be awarded unless a mark of 84 or above is achieved. The awarding of a trophy or other award is solely at the discretion of the Adjudicator and where marks are tied the adjudicator which select the performer to receive the trophy. There will be no shared awards.
29. Trophy winners may have their name and the Festival year inscribed on the trophy at their own expense, so long as the style is consistent with existing inscriptions.
30. All trophies awarded at a Festival should be cleaned and returned in good condition no later than the following 15<sup>th</sup> March
31. If a trophy is lost/damaged or not returned on time the Committee reserves the right to:
  - charge the recipient for repair or replacement
  - withhold presentation of further trophies to the recipient and/or the school.

## Notes to Teachers

### **ALL ENTRIES TO THE 2023 FESTIVAL WILL BE MADE VIA THE ON-LINE SYSTEM**

Entries will not be accepted before 15th January and will close on 15th February (or before if the scheduled dance time is filled). To ensure fair access to our festival, we are asking the vast majority of schools to limit entries to no more than 100 per school (inclusive of entries from faculties linked or aligned to the main school). For schools with more than 45 competitors the cap will be 150 total dances.

Please be realistic with your entries – All England Dance are limiting solo entries (to finals) to a maximum of 5, duets to a maximum of 4 and the same for trios/quartets and have placed a cap on the total number of groups that schools can enter.

Accepted entries will be acknowledged by a checklist - please study this carefully as programme changes will not be possible after 1st March. We aim to publish a class timetable by mid-March and the complete programme early in April.

The **class timetable** will depend on the number of entries received, but our plan is build around the following framework:

mornings: 09:15-13:00

afternoons: 14:00-17:00

evenings: 17:30-20:00 (our youngest performers will not be asked to dance in the evenings)

**MUSIC** must be recorded on a good quality CD-R (not CD-RW or DVD) in "audio" format (not MP3 or any other format). The disk should have no scratches on the playing surface. The required music must be the **FIRST** or **ONLY** track and it is recommended that you test the CD on a simple playback machine (not on a computer). All CDs must be labelled with the **school name and the name and dance sequence number of the competitor/group** (missing information will be added at the Music Collection Desk). It is highly recommended that you have a backup CD, ideally recorded and tested on different equipment. Music must be delivered to the Music Collection Desk at least 30 **minutes** before the scheduled start of the class.

Please note the following recommendations from the Federation:

In all dance categories costume, movement, music and words must be appropriate to the age of the performers. Bad language will not be accepted in any class .

The song/dance content of an entry in the "Song and Dance" class does not necessarily have to be a 50/50 split but must be a balanced performance combining song and movement to create a good characterisation.

For further guidance refer to the current All England Dance syllabus which stipulates, amongst many other things, that gymnastics and acrobatic work are unacceptable.

The following must submitted at the time of entry

- For all **Global Dance** class entries the country/region of the dance
- For all **Narrative/Character** sections – the title of the dance
- For all **Greek** sections – the title of the dance
- For all **Groups** the number of performers (note that we are unable to accept more than two groups from each school in each class due to limitation in changing space)

At the Festival:

- Teachers are requested to draw the attention of parents/guardians to our [Safeguarding Policy](#) (in the Syllabus) and to remind them that they are responsible for the safety of their children and should accompany them throughout the Festival.
- We strongly advise that dancers do not wear revealing costumes in the Foyer and Atrium of the theatre as these areas are open to the public - dress modestly or wear a wrap.

A maximum of **two teacher's tickets** will be issued to each recognised school and can only be used by teachers. Eligible teacher names must be provided to [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com) **prior to the Festival** (no names no tickets).

The Festival can currently only accept CASH at The Point - there are ATM's in the town but we are also investigating the potential use of card machines

Please keep the **Foyer and Café** areas clear - these are open to members of the general public and must not be used for make-up, rehearsals or picnics. Food and drink (except bottled water) are not allowed in the Auditorium.

The stage will NOT be available for **rehearsals** during breaks .

Please ensure that entrants report to the **ATRIUM** and are ready to dance at least **15 minutes** prior to the start of their class. Competitors will only be able to dance in the section for which they are entered and eligible.

For **Narrative/Character and Greek** entries a short synopsis **not exceeding 30 words** may be submitted at the Music Collection Desk to be announced prior to the performance.

**There will be no re-dances except in the case of technical failure.** If a CD does fail, take the backup to a steward at the rear of the auditorium who will ensure that it gets to the sound engineer.

**Our Festival is dependent on volunteers for its continued existence. Some of you already assist in many ways but it would be most helpful if schools could put forward volunteers for ushering duties in the auditorium. Commitment to a complete session (morning, afternoon or evening) will entitle the individual to free admission to the festival. Contact the festival secretary at [southamptondancefestival@gmail.com](mailto:southamptondancefestival@gmail.com) or you can speak to us on the ticket desk during the Festival. Thank you.**

All persons participating in the Festival do so at their own risk. The Festival will not be liable for personal injury, theft or loss of personal possessions or damage thereto.